





The 19<sup>th</sup> edition of the Marrakech International Film Festival  
takes place from 11 to 19 November 2022

## TEN MAJOR NAMES OF WORLD CINEMA IN CONVERSATION IN MARRAKECH

**Rabat, 27 October 2022** - Always one of the most hotly anticipated events of the Marrakech International Film Festival, the In Conversation With programme returns for a series of intense and exciting exchanges with leading personalities of world cinema. The programme features discussions with artists in front of the Marrakech audiences, during which they generously share their vision and practice of cinema through brilliant demonstrations and tasty anecdotes.

This edition's esteemed guests who will come to meet festival-goers are: magnificent British actor **Jeremy Irons**; talented and energetic French actor and director **Julie Delpy**; influential two-time Academy Award-winning Iranian director **Asghar Farhadi**; French filmmaker **Julia Ducournau**, the second woman to win a Palme d'Or in the history of the Festival de Cannes; Bollywood superstar **Ranveer Singh**, to whom the Festival also pays tribute; US filmmaker and poet **Jim Jarmusch**; the omnipresent French actor **Marina Foïs**; Swedish director **Ruben Östlund**, winner of two Palmes d'Or; singular and rare French filmmaker **Léos Carax**; and Oscar-winning Franco-Lebanese composer **Gabriel Yared**.



# BIOGRAPHIES

© David Bacher



## LEOS CARAX

DIRECTOR, SCREENWRITER / FRANCE

**Leos Carax** began his career in cinema as a film critic and the director of several short films. He established his audacious, rule-breaking visual style with his first feature, *Boy Meets Girl*, in 1984, then made *Bad Blood*, with which he continued to explore the complexities of love in the modern world, and which was selected for the Berlin International Film Festival. In 1991, he released the critically acclaimed *Lovers on the Bridge*. His next film, an adaptation of Herman Melville's *Pierre*, or *The Ambiguities*, titled *Pola X*, saw him move into increasingly experimental territory. Carax's *Holy Motors* was a sensation at the 2012 Festival de Cannes when it was selected for the Official Competition; his most recent film is the multi-award-winning *Annette*, for which he won Best Director Awards from the Festival de Cannes, among numerous other prizes



## JULIE DELPY

ACTOR, DIRECTOR / FRANCE

After studies in screenwriting and directing at New York and Columbia Universities, **Julie Delpy** wrote, directed and starred in *2 Days In New York*, a follow-up to her critically acclaimed *2 Days in Paris*. She collaborated with Richard Linklater on his *Before* trilogy: She co-wrote *Before Sunset* and *Before Midnight*, which brought her numerous best screenplay awards, while *Before Midnight* earned her Golden Globe and Spirit Award nominations for Best Actress. Delpy has worked with many esteemed directors, among them Jean-Luc Godard, Agnieszka Holland, Krzysztof Kieslowski and Jim Jarmusch . In 2009, Delpy's *The Countess*, which she wrote and directed, was selected for the Berlin International Film Festival. She won the director's prize at the San Sebastián International Film Festival for *Skylab* in 2011. More recently, her *Lolo* and *My Zoe* were both selected for the Toronto International Film Festival and, in 2021, the series *On the Verge*, which she wrote, directed, and produced, was presented on Canal + and Netflix

© Jean-Baptiste Le Mercier



**JULIA  
DUCOURNAU**  
DIRECTOR / FRANCE

French film director and screenwriter **Julia Ducournau** was born in 1983. She attended La Fémis, where she majored in screenwriting, and gained international attention in 2011 when her short film *Junior* was selected for the Semaine de la Critique at the Festival de Cannes. Her first feature-length film, *Raw* (2016), generated a shockwave when it was presented in the Semaine de la Critique, when it was awarded the FIPRESCI Prize. Her second feature, *Titane* (2021), presented in the Official Competition at Cannes, won the Palme d'Or.

© Duchilli



**ASGHAR  
FARHADI**  
DIRECTOR / IRAN

Multi-award-winning director and screenwriter **Asghar Farhadi** was born in Iran in 1972. He started his education in filmmaking as a teenager when he joined the Youth Cinema Society of Esfahan. After obtaining a bachelor's degree in theatre and a master's degree in stage direction, Farhadi made his feature directorial debut with *Dance in the Dust* (2003). His third feature, *Fireworks Wednesday* (2006), won the Gold Hugo at the Chicago International Film Festival, while *About Elly* (2009) won the Silver Bear for Best Director at the Berlin International Film Festival. His next film, *A Separation* (2011), was a sensation, winning critical acclaim and a plethora of awards worldwide, including the Academy Award for Best Foreign Language Film, making Farhadi the first Iranian filmmaker to win an Oscar. He went on to make further notable films, including *The Past* (2013), *The Salesman* (2016), which gave him his second Oscar for Best Foreign Language Film, *Everybody Knows* (2018) and *A Hero* (2021).

© Pierre Arnaud

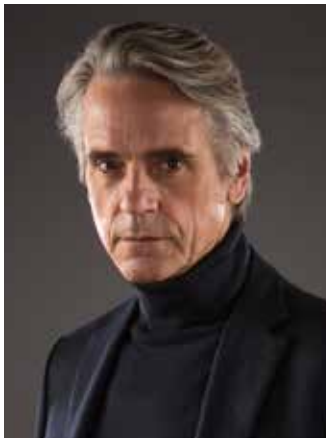


## MARINA FOÏS

ACTOR / FRANCE

**Marina Foïs** became a fixture of the French comedy scene during the 2000s with films including *Don't Die Too Hard!*, *Astérix & Obélix: Mission Cleopatra* and *Tell Me I'm Pretty*. In 2003, she was nominated for the César Award for Best New Actress for *Hypnotised and Hysterical (Hairstylist Wanted)*. In 2007, she turned to drama in *Darling*, for which she was a nominee for the César for Best Actress. She was nominated for the same award for her role in *Polisse*. Foïs went on to become a key performer in French cinema, with roles in the *Papa ou Maman* films and *Sink or Swim*. She has since been seen in the political series *Savages*, the controversial film *Enormous*, in Official Competition at the Festival de Cannes in *The Divide* and in the bloody comedy *Some Like It Rare*. Most recently, she is seen in *Change of Heart*, *Freestyle*, *Year of the Shark*, *The Beasts* and *The Sitting Duck*.

© Antonello Montesi



## JEREMY IRONS

ACTOR / UNITED KINGDOM

**Jeremy Irons** won the Academy Award for Best Actor for his performance as Claus von Bulow in *Reversal of Fortune*. He is also a Golden Globe, Emmy, Tony, SAG and César Award. His film highlights include *The French Lieutenant's Woman*, *The Mission*, *Dead Ringers*, *Kafka*, *Stealing Beauty*, *Lolita*, *The Man in the Iron Mask*, *Kingdom of Heaven* and *Inland Empire*. More recent appearances in *Margin Call*, *High-Rise*, *Batman v Superman: Dawn of Justice*, *The Man Who Knew Infinity*, *Red Sparrow* and *Love, Weddings & Other Disasters*. He is an executive producer of *Trashed*, Candida Brady's award-winning documentary on the environment and has a rich and much-lauded career in television, including a recent appearance in *Munich: The Edge of War*. He recently narrated the series *The Pentaverate* and begins production shortly on *Beekeeper*, an action film directed by David Ayer. Irons is Patron of the Prison Phoenix Trust and the Hope Foundation.



**JIM  
JARMUSCH**  
DIRECTOR / USA

**Jim Jarmusch** Jarmusch is a film director, writer, musician, producer and artist. A prominent figure in independent cinema, his notable films include *Stranger than Paradise* (1984), *Down by Law* (1986), *Dead Man* (1995), *Ghost Dog: The Way of the Samurai* (1999), *Broken Flowers* (2005), *Only Lovers Left Alive* (2013), *Paterson* (2016) and *The Dead Don't Die*, presented at the opening of the Festival de Cannes 2019. His book *Some Collages* was published by Anthology Editions in 2021. He records and performs music with his band SQÜRL, as well as with the lutenist Jozef Van Wissem and others.



© Vidhi Godha

**RANVEER  
SINGH**  
ACTOR / INDIA

**Ranveer Singh's** meteoric rise has shaken up Bollywood and made him one of India's most celebrated actors and one of the most popular icons among youth. He launched his career with the hugely successful *Band Baaja Baaraat* and has gone on to demonstrate his acting skills in a wide range of roles and a variety of genres. He became one of Sanjay Leela Bhansali's favourite performers, appearing in *Goliyon Ki Rasleela Ram-Leela*, *Bajirao Mastani* and the magnificent *Padmaavat*, in which Singh revamped the role of the anti-hero in contemporary Indian cinema—and becoming the youngest star to attract more than three billion viewers to theatres. Within a dozen years, Singh has become a much sought-after actor, working with directors including the Khan family, Karan Johar, Rohit Shetty and Aditya Chopra. In Kabir Khan's '83, Singh portrays the legendary Kapil Dev, the captain of the Indian team that won the Cricket World Cup in 1983. His upcoming films include Johar's *Rocky Aur Rani Ki Prem Kahaani* and Shetty's *Cirkus*.

© Sina Östlund



## RUBEN ÖSTLUND

DIRECTOR / SWEDEN

**Ruben Östlund** was born in 1974 and studied at the University of Gothenburg. With his feature debut, *The Guitar Mongoloid* (2005), he won the FIPRESCI Prize at the Moscow International Film Festival. All his subsequent feature-length films had their premieres at the Festival de Cannes, beginning with *Involuntary* (2008) in Un Certain Regard. In 2010, he won the Golden Bear at the Berlin International Film Festival for the short film *Incident by a Bank*, a project whose experimentation with technique and style influenced his next feature, *Play* (Directors' Fortnight, 2011), which won the Nordic Film Prize. He returned to Un Certain Regard with *Force Majeure* (2014), which won the Jury Prize and was shortlisted for the Academy Awards. *The Square* (2017) was selected for the Official Competition at Cannes and won the Palme d'Or, a prize Östlund won a second time with *Triangle of Sadness* (2022).

© Laurent Koffel



## GABRIEL YARED

COMPOSER / FRANCE, LEBANON

Born in Beirut in 1949, **Gabriel Yared** abandoned law studies to attend the classes of Henri Dutilleux and Maurice Ohana at the École Normale de Musique de Paris, after which he spent a year-and-a-half in Rio de Janeiro working with Ivan Lins, the ambassador of modern bossa. On his return to Paris in 1973, he was drawn to the world of music and eventually wrote the music for Jean-Luc Godard's *Every Man for Himself*. In the space of a few years, Yared began to collaborate with renowned filmmakers including Robert Altman, Costa-Gavras, Etienne Chatiliez, Jean-Jacques Annaud, for whose *L'Amant* he was awarded a César, Jean-Pierre Mocky, Michel Ocelot, and Anthony Minghella, for whom he wrote the score of *The English Patient*, which won him an Academy Award, a BAFTA, a Golden Globe and a Grammy Award. Latterly, Yared has worked with a new generation of celebrated directors, among them Florian Henckel von Donnersmarck, Maiwenn, Angelina Jolie and Xavier Dolan.

# PROGRAM

**Saturday 12/11**

• 11h30 – Ranveer Singh

**Sunday 13/11**

• 11h30 – Léos Carax

• 15h30 – Marina Foïs

**Monday 14/11**

• 11h30 – Julie Delpy

**Tuesday 15/11**

• 11h30 – Julia Ducournau

• 15h30 – Jim Jarmusch

**Wednesday 16/11 :**

• 15h30 – Gabriel Yared

**Thursday 17/11 :**

• 11h30 – Asghar Farhadi

• 15h30 – Jeremy Irons

**Friday 18/11 :**

• 11h30 – Ruben Östlund