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SOUS LE HAUT PATRONAGE DE SA MAJESTÉ LE ROI MOHAMMED VI

19 ÈME
ÉDITION

FESTIVAL INTERNATIONAL DU FILM DE
MARRAKECH

المهرجان الدولي للفيلم بمراكش
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من 11 إلى 19 نوفمبر 2022 - DU 11 AU 19 NOVEMBRE 2022

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The 19th edition of the Marrakech International Film Festival
takes place from 11 to 19 November 2022

EIGHT JURORS FROM DIFFERENT NATIONS ON FIVE CONTINENTS ON A JURY PRESIDED OVER BY PAOLO SORRENTINO

Rabat, October, the 11th 2022. The Marrakech International Film Festival announces the members of the jury of its 19th edition, scheduled to take place from 11 to 19 November 2022.

The international jury will award the *Étoile d'Or* to one of the 14 first and second feature films in the competition, which is dedicated to the discovery of filmmakers from around the world.

Sorrentino is joined by Danish director **Susanne Bier**, Guatemalan-born US actor and producer **Oscar Isaac**, British actor **Vanessa Kirby**, German actor **Diane Kruger**, Australian director **Justin Kurzel**, Lebanese director and actor **Nadine Labaki**, Moroccan director **Laïla Marrakchi** and French actor **Tahar Rahim**.

Representing 10 different countries from five continents, the jury of the Festival's 19th edition reflects the Marrakech International Film Festival, an event that celebrates world cinema.

The jury will render its verdict on the closing night of the Festival, 19 November 2022.

BIOGRAPHIES

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**PAOLO
SORRENTINO**
DIRECTOR / ITALY

Paolo Sorrentino was born in Naples in 1970. *One Man Up (L'uomo in più)*, his first feature-length film, had its premiere at the Venice Film Festival in 2001, and marked the start of his collaboration with the actor Toni Servillo, with whom Sorrentino went on to make several films. All of his subsequent six features were selected for the Official Competition at the Festival de Cannes: *The Consequences of Love (Le conseguenze dell'amore, 2004)*; *The Family Friend (L'amico di famiglia, 2006)*; *Il divo (2008)*, which won the Jury Prize; *This Must Be the Place (2011)*, shot in the United States and featuring Sean Penn and Frances McDormand; *The Great Beauty (La grande bellezza, 2013)*, which won both the Academy Award and the Golden Globe Award for Best Foreign Language Film; and *Youth (La giovinezza, 2015)*, which brought together celebrated actors Michael Caine, Paul Dano, Jane Fonda, Harvey Keitel, and Rachel Weisz. The film received three European Film Awards and was nominated for an Oscar and two Golden Globes.

In 2016, *The Young Pope*, Sorrentino's first television series, was nominated for a Golden Globe and two Emmy Awards. *Loro (2018)*, his eighth feature-length film, was selected for the Toronto International Film Festival.

In 2019, Sorrentino directed the television series *The New Pope*, starring Jude Law and John Malkovich.

In 2021, *The Hand of God (È stata la mano di Dio)* was presented at the Venice Film Festival, where it won the Grand Jury Prize. The film also received Academy Award and Golden Globe nominations.



SUSANNE BIER

DIRECTOR / DENMARK

Though multi-award-winning writer and director **Susanne Bier's** work often plays out against a wide-reaching global backdrop, its focus is intimate, carefully exploring the explosive emotions and complexities of familial bonds. This unique combination is part of the formula that has made her Denmark's leading female filmmaker and a powerhouse worldwide. Bier's *After the Wedding* (2006) was nominated for the Academy Award for Best Foreign Language Film; a few years later, *In a Better World* (2010) won the award, as well as the Italian Golden Globe for Best European Film and Best Director at the European Film Awards. She won an Emmy Award in 2016 for directing the six-part mini-series *The Night Manager*; this was followed by *Bird Box*, which went on to become the most-watched film in Netflix history. In 2020, she directed the series *The Undoing*, HBO's first original series to grow its audience each week



OSCAR ISAAC

ACTOR AND PRODUCER / UNITED STATES, GUATEMALA

© Jon Kopaloff

Oscar Isaac is an award-winning actor, producer and musician. Most recently, Isaac was nominated for a 2022 SAG and Emmy award for his role in the HBO and Hagai Levi adaptation of *Scenes from a Marriage*. In 2016, he earned a Golden Globe for his role on the HBO miniseries *Show Me A Hero* as well as a Critics' Choice nomination. In 2014, he scored an Independent Spirit Award and a Golden Globe nomination for his portrayal of the title character in the Coen Brothers' film *Inside Llewyn Davis*. Past film and television credits include: *A Most Violent Year* (2014), *Ex Machina* (2015), *Star Wars sequel trilogy* (2015-2019), *The Promise* (2016), *Operation Finale* (2018), *Triple Frontier* (2019), *At Eternity's Gate* (2019), *The Card Counter* (2021), *Dune* (2021), *Moon Knight* (2022). In 2017, Isaac headlined The Public Theater's summer production of *Hamlet* with Sam Gold at the helm. Isaac appeared in Zoe Kazan's *We Live Here at Manhattan Theatre Club*, as Romeo in *Romeo and Juliet*, and in *Two Gentlemen of Verona*, the latter productions for The Public Theater's Shakespeare in the Park. It was just announced that in February 2023, Isaac, alongside Rachel Brosnahan, will star in the first major revival of Lorraine Hansberry's *The Sign in Sidney Brustein's Window*, directed by Anne Kauffman at the BAM Harvey Theater. Additional theatre credits include *Beauty of the Father* (Manhattan Theatre Club), *Grace* (MCC Theater), *When It's Cocktail Time in Cuba* (Cherry Lane Theatre), *Spinning into Butter* (Hangar Theatre). In 2019, Isaac and his wife, writer and director Elvira Lind, created their Mad Gene Media production company. The first project under their banner, *The Letter Room*, was a short film created and directed by Lind and starring Isaac. It was nominated for a 2021 Academy Award.

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VANESSA KIRBY

ACTOR / UNITED KINGDOM

A BAFTA winner and an Emmy, Golden Globe, and Academy Award nominee, **Vanessa Kirby** has earned international acclaim for her film, television and stage work. She began her career in theatre roles for director David Thacker, starting with an appearance in *Arthur Miller's All My Sons*, for which she received the BISA Rising Star Award. She made her television debut in the BBC series *The Hour*, and appeared in films including Fredrik Bond's *Charlie Countryman* (2013), Richard Curtis's *About Time* (2013), John Boorman's *Queen and Country* (2014) and the Wachowskis' *Jupiter Ascending* (2015). She played Princess Margaret in two seasons of the award-winning Netflix series *The Crown*, for which she won a British Academy Television Award for Best Supporting Actress and was nominated for a Primetime Emmy Award in the same category. For her performance in Kornél Mundruczó's *Pieces of a Woman* (2020), Kirby won the Volpi Cup for Best Actress at the Venice Film Festival, and received Academy Award, BAFTA and Golden Globe nominations. Currently, she is seen in Florian Zeller's *The Son*, which had its premiere in Venice this year. Currently, Vanessa can be seen in Florian Zeller's *The Son*, which had its premiere at Venice Film Festival in 2022. Next year will see the release of Ridley Scott's *Napoleon*, where Vanessa plays Empress Josephine opposite Joaquin Phoenix's Napoleon.

© Laurent Humbert



DIANE KRUGER

ACTOR / GERMANY

German-born **Diane Kruger** has proven to be one of international cinema's most respected actors. Born in Germany, Kruger was launched to international fame as the infamous Helen in *Wolfgang Petersen's Troy* (2004). Other notable performances followed, in Paul McGuigan's *Wicker Park* (2004), Christian Carion's *Joyeux Noël* (2005), Agnieszka Holland's *Copying Beethoven* (2006), Bille August's *Goodbye Bafana* (2007) and Fred Cavayé's *Anything for Her* (2008). She is most widely known for her performance in Fatih Akin's *In the Fade* (2017), for which she won the award for Best Actress when the film had its premiere at the Festival de Cannes. In one of her most memorable turns, Kruger appeared in Quentin Tarantino's critically acclaimed *Inglorious Basterds* (2009), which earned her a nomination for the Screen Actors Guild Award for Best Supporting Female Actor. She later starred in Benoît Jacquot's *Farewell, My Queen* (2012), which opened the Berlin International Film Festival to rave reviews. October 2022 sees the release of Kruger's first book for children, *A Name from the Sky*.



JUSTIN KURZEL

DIRECTOR / AUSTRALIA

Justin Kurzel was born in Gawler, Australia, in 1974. He made his directorial debut with the short film *Blue Tongue* (2004), then went on to win the AACTA Award for Best Direction and the Film Critics Circle of Australia Award in the same category for his first feature-length film, *Snowtown* (2011), which also won the Jury Prize at the Marrakech International Film Festival. His second feature, a compelling adaptation of William Shakespeare's *Macbeth* (2015), was selected for the Official Competition at the Festival de Cannes. His subsequent feature films include *Assassin's Creed* (2016), based on the hugely popular video-game franchise, and *True History of the Kelly Gang* (2019), a new take on Australia's notorious outlaw Ned Kelly that had its premiere at the Toronto International Film Festival. Kurzel's most recent work, *Nitram* (2021), had its premiere in the Official Competition at Cannes, where the Best Actor prize went to Caleb Landry Jones; the film went on to win an array of AACTA Awards, including those for Best Film, Best Direction, Best Original Screenplay, and all four best performance awards.



NADINE LABAKI

DIRECTOR AND ACTOR / LEBANON

In 2004, Lebanese actor and director **Nadine Labaki** attended the Festival de Cannes Cinéfondation Residency, where she wrote and developed *Caramel*, her first feature-length film. A joyous, rebellious ode to female camaraderie, it became the most successful Lebanese film export of all time after its premiere in the Cannes Directors' Fortnight in 2007. She followed that success with *Where Do We Go Now?* (2011), a bold, universal fable that had its premiere at Cannes and won the People's Choice Award at the Toronto International Film Festival. Her *Capernaum* (2018) was selected for the Official Competition at Cannes, where it won the Jury Prize and went on to receive BAFTA, Golden Globe, César and Academy Award nominations. Onscreen, Labaki has appeared in her own films as well as in Fred Cavayé's *Mea Culpa* (2014), Georges Hachem's *Stray Bullet* (2010), Laïla Marrakchi's *Rock the Casbah* (2013), Oualid Mouaness's *1982* (2019), Mounia Akl's *Costa Brava* (2021) and Wissam Smayra's *Perfect Strangers* (2022), among others. She is a recipient of the Insignia of Chevalier in the Order of Arts and Letters from the French Ministry of Culture.



LAÏLA MARRAKCHI

DIRECTOR / MOROCCO

Laïla Marrakchi was born and raised in Casablanca. She studied in Paris at the École Supérieure de Réalisation Audiovisuelle and holds a master's degree in film from Paris 8 University Vincennes-Saint-Denis. *Marock* (2005), her first feature-length film, was presented at the Festival de Cannes in the Un Certain Regard section. The acclaimed love story between two Muslim and Jewish teenagers in Casablanca was a great success and has become a classic of Moroccan culture. Her second film, *Rock the Casbah* (2013), features a prestigious cast including Hiam Abbass, Nadine Labaki, Lubna Azabal, Morjana Alaoui and Omar Sharif. For television, Marrakchi directed five episodes of *The Bureau* and two episodes of Damien Chazelle's *The Eddy*. She has recently collaborated on the Franco-Belgian production *Opera*. Currently, Marrakchi is working on her next feature-length film, *La Más Dulce*, which looks at the plight of female Moroccan workers in Spain, and developing the series *Casa Girls*, which examines the tribulations of four young women in contemporary Casablanca.



TAHAR RAHIM

ACTOR / FRANCE

Tahar Rahim's acting career took off in 2009 when Jacques Audiard offered him the main role in *A Prophet*, which won the Grand Prix at the Festival de Cannes as well as nine César Awards, including the Most Promising Actor and Best Actor Awards for Rahim's critically acclaimed performance. His international career was launched when he was cast in Kevin Macdonald's *The Eagle* (2011), Lou Ye's *Love and Bruises* (2011), and Jean-Jacques Annaud's *Black Gold* (2011). Rahim returned to Cannes in 2013 in Asghar Farhadi's *The Past* and Rebecca Zlotowski's *Grand Central*. The success of these films led him to leading roles in Fatih Akin's *The Cut* (2014), Elie Wajeman's *Les Anarchistes* (2015), Katell Quillévéré's *Heal the Living* (2016) and Kiyoshi Kurosawa's *Daguerrotype* (2016). Rahim was nominated for a Golden Globe for the series *The Serpent*, in which he has the leading role and which was recently released on Netflix, as well as in Kevin McDonald's *The Mauritanian*, in which he plays alongside Jodie Foster and Benedict Cumberbatch. Upcoming projects include a key role in *Extrapolations* with Meryl Streep, Kit Harrington and Sienna Miller, as well as a major role in the upcoming Marvel film *Madame Web*. In 2023, Rahim will be seen in Ridley Scott's next project, *Napoleon*, on Apple TV+.