



THE MARRAKECH INTERNATIONAL FILM FESTIVAL ANNOUNCES THE AWARD WINNERS OF THE 2025 ATLAS WORKSHOPS IN THE PRESENCE OF CRISTIAN MUNGIU, PATRON OF THIS 8TH EDITION

Marrakech, December 4th, 2025. The Marrakech International Film Festival has wound up the 8th edition of the Atlas Workshops, its industry event for Moroccan, Arab, and African professionals, which took place from November 30th to December 4th in Marrakech.

The 8th edition brought together 350 international professionals around 28 projects and films led by a new generation of Moroccan, Arab, and African filmmakers. These 17 projects in development and 11 films in production or post-production coming from 12 countries, along with the 11 participants in the Atlas Station and several Moroccan professionals, benefited from support before and during the Festival. More than 185 sessions were organized this year, including 90 individual consultations.

The bespoke program brought together 35 experts and consultants to discuss topics including screenwriting, character development, cinematography, production, VFX, editing, music, and distribution.

This year, the Atlas Workshops Co-production Market organized more than 525 individual meetings with participating directors and producers—a record number since the Atlas Workshops program was launched.

For this 8th edition, the Atlas Workshops awarded eight prizes representing a total prize fund of €120,000.

The jury for the Atlas Post-Production Awards, composed of Beatrice Fiorentino (Programmer, Settimana Internazionale della Critica), Martin Gondre (International Sales Agent, Best Friend Forever) and Hania Mroue (Distributor, founder and director, Metropolis Cinema), awarded €20,000 to **DON'T LET THE SUN GO UP ON ME** – Asmae El Moudir (Morocco), produced by Asmae El Moudir and Emma Lepers (France); €20,000 to **LA MÁS DULCE** – Laïla Marrakchi (Morocco), produced by Juliette Schrameck (France), Saïd Hamich Benlarbi (Morocco), and Adrià Monès Murians (Spain); €10,000 to **GOMA ENOUGH IS ENOUGH** – Elisé Sawasawa (Democratic Republic of the Congo), produced by Marianne Dumoulin, Jacques Bidou (France) and Christian Bitwaiki (Democratic Republic of the Congo); and €10,000 to **SAFE EXIT** (Mohammed Hammad (Egypt); produced by Khouloud Saad and Mohammed Hammad (Egypt).

The jury of the four Atlas Development Awards, composed of Karim Aitouna (Producer, Haut les Mains Productions), Ama Ampadu (Senior Production and Development Executive, BFI Filmmaking Fund), and Olivier Père (Managing Director, Arte France), awarded €30,000 prize to **CHAPA 100** – Ique Langa (Mozambique), produced by Sousa Domingos (Mozambique); €20,000 to **LES DIEUX DÉLINQUANTS** – Boubacar Sangaré (Burkina Faso), produced by Boubacar Sangaré (Burkina Faso) and Madeline Robert (France); and €5,000 each to **A CHILDHOOD** – Scandar Copti (Palestine), produced by Jiries Copti and Tony Copti (Palestine) and **VANDA** – Kamy Lara (Angola), produced by Fernanda Polacow (Portugal).

Over eight editions, the Atlas Workshops have supported 179 projects and films, of which 68 are from Morocco. In recent years, several films supported by the Atlas Workshops have been selected for, and have won prizes at major international festivals, confirming the program's role as an incubator and essential platform in the region.

WINNERS OF THE EIGHTH EDITION OF THE ATLAS WORKSHOPS

EX AEQUO - ATLAS POST-PRODUCTION PRIZE (€20,000 each)

DON'T LET THE SUN GO UP ON ME – Asmae El Moudir (Morocco)
produced by Asmae El Moudir (Morocco) and Emma Lepers (France)

LA MÁS DULCE – Laïla Marrakchi (Morocco)
produced by Juliette Schrameck (France), Saïd Hamich Benlarbi (Morocco) and Adrià Monès Murians (Spain)

ATLAS POST-PRODUCTION PRIZE (€10,000)

GOMA ENOUGH IS ENOUGH – Elisé Sawasawa (Democratic Republic of the Congo)
produced by Marianne Dumoulin (France), Jacques Bidou (France) and Christian Bitwaiki (Democratic Republic of the Congo)

ATLAS POST-PRODUCTION PRIZE (€10,000)

SAFE EXIT – Mohammed Hammad (Egypt)
produced by Khoulood Saad (Egypt) and Mohammed Hammad (Egypt)

ATLAS DEVELOPMENT PRIZE (€30,000)

CHAPA 100 – Ique Langa (Mozambique)
produced by Sousa Domingos (Mozambique)

ATLAS DEVELOPMENT PRIZE (€20,000)

LES DIEUX DÉLINQUANTS – Boubacar Sangaré (Burkina Faso)
produced by Boubacar Sangaré (Burkina Faso) and Madeline Robert (France)

ATLAS DEVELOPMENT PRIZE (€5,000)

A CHILDHOOD – Scandar Copti (Palestine)
produced by Jiries Copti (Palestine) and Tony Copti (Palestine)

ATLAS DEVELOPMENT PRIZE (€5,000)

VANDA – Kamy Lara (Angola)
produced by Fernanda Polacow (Portugal)

For more information

<https://atlasateliers.marrakech-festival.com/en>